

Catherine Downing
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EDUCATION

University of South Florida
M.F.A., Major: Painting, **1978**

University of Florida
B.F.A., Major: Painting, Drawing, **1974**

TEACHING EXPERIENCE

Professor, 1996 - 2012
Utah Valley University, Orem, UT

Associate Professor, 1982 - 1996
Jamestown Community College, Olean, NY

RELATED CONTRIBUTIONS

- Selected to participate on the New York State Council of the Arts Artist's Grants Panel in New York City, **1991**.
- Participant on New York State Council of the Arts Decentralization Panel. The panel was in charge of awarding grants for cultural programs to Western New York communities, **1990-1991**.
- Selected to participate in the NEA Grant Project, "*Teaching Western Heritage*," **1988-1989**.
- Gallery Director, Jamestown Community College, **1984-1988**.

GRANTS

1999 • Utah Council of the Arts Visual Artist Fellowship Grant.

1998 • Utah Council of the Arts Artist's Grant.

LECTURES

- "*Using Guided Imagery in the Classroom*", Workshop presented at the annual Utah Art Education Association Conference, St. George, UT, **2001**.
- "*The Object Project – Getting Authenticity from Your Students*", Workshop presented for area high school teachers, UVSC, Orem, UT, **2000**.
- "*The Spiral Edge of Perception*", Salt Lake Art Center, Salt Lake City, UT, **1999**.

- "*Jackson Pollack, Willem DeKooning, Francis Bacon: Back to the Beginning of Time*", Arizona Western College, Yuma, AZ, **1995**.
- "*The Western New York Landscape*", Buffalo State University, Buffalo, NY, **1992**.
- "*Landscape as Metaphor in the Garden Landscape Series*", Presbyterian College, Clinton, SC, **1988**.
- "*The Transformative Vision; From Description to Metaphor*", State University College at Fredonia, Fredonia, NY, **1987**.
- "*The Slow Process of Vision*", Houghton College, Houghton, NY, **1986**.
- "*Arts Magnet in a Rural Area*", delivered at "The Humanizing Experience," Lake Kiamesha, NY, **1987**.

AWARDS

- 2004** • **Honorable Mention**, The Woodbury Open Juried Competition, The Woodbury Museum, Orem, UT.
- 2000** • **Beatrice Carroll Award of Merit**, Utah AAUW Women Artists Exhibition, Springville Museum of Art, Springville, UT.
- 1992** • **Beecher Securities Corporation Award**, 44th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY.
- 1991** • **Honorable Mention**, Ellicottville Juried Regional Art Exhibit, Ellicottville, NY.
- 1990** • **Best of Show**, Ellicottville Juried Regional Art Exhibition, Ellicottville, NY.
- 1988** • **Award of Merit**, Kansas 30th National Small Painting, Drawing and Print Exhibition Fort Hays State University, Rarick Hall, Hays KS.
- 1986** • **Marine Midland Bank N.A. Award**, 41st Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY.

EXHIBITIONS

- 2012** • "*The Power of Place*", Finch Lane Gallery, Salt Lake City, UT.
- 2011** • "*Art of Our Century*", Woodbury Museum, Orem, UT.
- "*Annual Statewide Competition*", Bountiful/Davis Art Center, Bountiful, UT.
- 2010** • "*Utah '10: Mixed Media and Works on Paper*", Utah Council of the Arts Statewide Exhibition, Rio Gallery, Salt Lake City, UT.
- 2007** • "*The Woodbury Invitational*", The Woodbury Museum, Orem, UT.

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EXHIBITIONS

- 2007** • *“Utah ’07: Mixed Media Works on Paper”*, Utah Council of the Arts Statewide Exhibition, Rio Gallery, Salt Lake City, UT.
- 2007** • *“83 Utah Spring Salon”*, Springville Art Museum, Springville, UT.
- 2005** • *“Imagining: Visions of Richard Lewis and Catherine Downing”*, The Weeks Gallery, Jamestown Community College, Jamestown, NY.
- 2004** • *“East and West”*, Catherine Downing and Hyunmee Lee, Library Gallery, Utah Valley State College, Orem UT.
- 2003** • *“Diary”*, Solo exhibition, The Woodbury Museum, Orem, UT.
- 2002** • *“Utah Art 2002”*, Olympic Invitational Exhibit, The Norman Bldg., Salt Lake City, UT.
- *“Utah Art, Utah Artists”*, Springville Museum Invitational Exhibit, Springville, UT.
- 2001** • *“Deconstructed West”*, Millennium Art Center Invitational, Washington, D.C.
- 2000** • *“What is Drawing Now?”*, Art Gallery, Weber State University, Weber, UT.
- 1999** • *“A View of Five”*, Utah Arts Council Fellowship Finalists, Salt Lake Art Center, Salt Lake City, UT.
- 1998** • *“74th Utah Spring Salon”*, Springville Art Museum, Springville, UT.
- 1997** • *“Downing and Harding: Landscape of the Imagination”*, Utah Valley State College Gallery, Orem, UT.
- 1996** • *“New Territory: 11 Artists on Landscape”*, Invitational Exhibit, Burchfield-Penney Art Center, Buffalo State University, Buffalo, NY.
- *“Colby, Downing, Frishkorn, Hiester”*, Rockefeller Arts Center Gallery, State College at Fredonia, Fredonia, NY.
 - *“Catherine Downing, Jodie Nothem – Recent Work”*, sponsored by New York State Council of the Arts, Olean Public Library Gallery, Olean, NY.
- 1994** • *“Personality”*, 3rd Annual Juried Exhibition, Williams Center for the Arts, Rutherford, NJ.
- *“Realism 94”*, Parkersburg Art Center, Parkersburg, WV.
- 1992** • *“Changes: Alumni Evolutions,”* 3rd Annual USF Homecoming Alumni Museum, University of South Florida, Tampa, FL.
- *“Perspectives on Women”*, Invitational Exhibit, University of Pittsburgh, Bradford, PA.
- 1990** • *“Small Works”*, Invitational Exhibit, Adams Art Gallery, Dunkirk, NY.
- 1989** • *“Garden Landscape Series”*, Olean Public Library Art Gallery, Olean, NY.
- *“Catherine Downing: Paintings/Drawings”*, One Person Exhibit, Houghton College, Houghton, NY.

- 1989** • *“Downing: Oak Hill Series, Colby: On the Grounds Series”*, Two Person Exhibit, Alfred College of Ceramics, Alfred NY.
- *“Access ‘89”*, Juried Regional Exhibition, Adams Art Gallery, Dunkirk, NY.
- 1988** • *“Catherine Downing, Lawson Smith: Drawings”*, Adams Memorial Gallery, Dunkirk, NY.
- 1988** • *“Catherine Downing, Garden Landscape Series”*, Presbyterian College, Clinton, SC.
- 1987** • *“7 Years Later”*, Thomas Center Gallery, Invitational Exhibit, Gainesville, FL.
- *“Colby and Downing”*, Two Person Exhibit, Houghton College, Houghton, NY.
 - *“19th Washington and Jefferson National Painting Exhibit”*, Olin Fine Arts Gallery, Washington and Jefferson College, Washington, PA.

CATALOGUES

- The Woodbury Invitational 2007**, catalogue printed for the exhibition, The Woodbury Museum, Orem, UT 2007.
- Utah Art 2002**, Olympic Invitational, catalogue printed for the exhibition, Salt Lake City, UT, 2002.
- Utah Art, Utah Artists**, catalogue printed for the exhibition. Curated by the Springville Museum, Springville, UT. 2002.
- Deconstructed West**, catalogue printed for the exhibition. Millennium Art Center, Washington, D.C. 2001.
- A View of Five**, catalogue printed for the exhibition. Curated by Fay Jones for the Utah Arts Fellowship Awards and The Salt Lake Art Center, Salt Lake City, UT, 1999.
- New Territory: 11 Artists on Landscape**, catalogue printed for the exhibition. Curated by Nancy Weekly for the Burchfield-Penney Art Center, Buffalo State University, 1996-97.
- In Western New York**, catalogue printed for exhibition. Co-curated by Cheryl Brutvan and Marc Mayer for the Albright-Knox Art Gallery, Buffalo, NY, 1995.
- 44th Western New York Exhibition**, catalogue printed for the exhibition. Juried by Susana Torruella Leval, Chief Curator at El Museo del Barrio in New York City, for the Albright-Knox Art Gallery, Buffalo, NY, 1992.
- 41st Western New York Exhibition**, catalogue printed for the exhibition. Juried by Richard Armstrong, adjunct curator of the Whitney Museum, for the Albright-Knox Art Gallery, Buffalo, NY, 1986.

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REVIEWS

Staking Out the Landscapes at the Burchfield-Penney, Elizabeth Licata, Art Critic, Art Voice, December 25, 1996.

Eleven New Views of the Changing Landscape, Review: "New Territory: 11 Artists on Landscape," Richard Huntington, Buffalo News Art Critic, Gusto Magazine, The Buffalo News, January 10, 1997.

Vision Quest at the Albright-Knox, "In Western New York 1995," Richard Huntington, Gusto Magazine, The Buffalo News, June 2, 1995.

Right Down the Middle, The Western New York Exhibition, A lively Centrist Package, Richard Huntington, Gusto Magazine, The Buffalo News, July 26, 1992.]

COLLECTIONS

Woodbury Museum, Utah Valley University, Orem, UT.

University of South Florida, Tampa, FL
Jamestown Community College, Olean, NY.
Washington and Jefferson College, Washington, PA.
Olean Lumber Corporation, Olean, NY.
Olean Public Library, Olean, NY.

PUBLICATIONS

"What's Wrong with this Picture"? A Personal Critique of Modernism, published by Blue Ryder Press, Olean, NY, 1989.